BACH SUNDAY

The music for today’s worship service is almost exclusively centered on Bach. The music from four of his cantatas has been carefully woven into the service; the choir will sing chorals and choruses and our soloists Risa Renae Harman and Jenna Hintz will sing arias, all enhanced with Bach’s rich instrumental accompaniment.

The Swedish bishop Nathan Soderblom, the recipient of the 1929 Nobel Peace Prize, called Bach’s cantatas the Fifth Gospel. Written for special occasions and the church in the early 1700s, they fell into obscurity soon after Bach’s death and were forgotten for nearly a century until Felix Mendelssohn rediscovered them in Leipzig.

Today Bach’s 209(!) cantatas are widely performed and recorded in many parts of the world, bringing believers and non-believers alike a unique experience. Bach’s profound religious belief inspires all.

— Eugene Sirotkine
ORDER OF SERVICE
February 23, 2014
Seventh Sunday After Epiphany

PRELUDE
Jesu, Joy of Man’s Desiring
Maria Conti, Gulia Gurevich, Violins
Sasha Gurevich, Viola
Evgeny Fanuk, Jessica Willis, Flutes
Boris Baev, Keve Wilson, Oboes
Round Hill Community Church Choir

WORDS OF WELCOME

CHORAL INTROIT - LUTHERAN CHORAL
Come, Let Us Worship God Our King
All glory be to God on high, and peace on earth for heaven,
and God’s good will unfailingly be to all people given.
We bless, we worship you, we raise for Your great glory
thanks and praise, O God, Almighty Father.

CALL TO WORSHIP
Psalm 100
Leader: Make a joyful noise to the Lord, all the earth.
Worship the Lord with gladness; come into his presence with singing.

All: Know that the Lord is God. It is he that made us, and we
are his; we are his people, and the sheep of his pasture.

Leader: Enter his gates with thanksgiving, and his courts with praise.
Give thanks to him, bless his name.

All: For the Lord is good; his steadfast love endures forever, and
his faithfulness to all generations.
*HYMN

A Mighty Fortress Is Our God

A mighty fortress is our God, a bulwark never failing; our helper amid the flood of mortal ills prevailing: for still our ancient foe doth seek to work us woe; his craft and power are great, and, grim, we tremble not for him; his rage we can endure, for armed with cruel hate, on earth is not his equal.

*PRAYER

Almighty God, here in this sacred place we sing of the wonder of your greatness and listen to the story of your love. Open our hearts to your mercy, call us out of darkness, and lead us into your light through Jesus Christ. Amen.

*THE LORD’S PRAYER (using “trespasses”)

*The congregation is invited to stand
*GLORIA PATRI*   

All Glory Be To God On High

1. All glory be to God on high, and peace on earth for heaven,
and God’s good will unfailingly be to all people given.

2. O Lamb of God, Lord Jesus Christ, whom God the Father gave us,
who for the world was sacrificed upon the cross to save us;

3. You only are the Holy One, whom came for our salvation,
and only You are God’s true Son, who was before creation.

We bless, we worship you, we raise for Your great glory
and as You sit at God’s right hand and we for judgment
You only, Christ, as Lord we own and, with the Spirit,

thanks and praise, O God, Almighty Father,
there must stand, have mercy, Lord, upon us.

You alone share in the Father’s glory.
CHILDREN’S MESSAGE
Children may now leave for Church School.

ANTHEM                  Die Seele ruht, aria from BWV 127
                        Risa Renae Harman, Soprano
                        My spirit rests in Jesus’ keeping
                        when earth my body covers up,
                        ah, call me soon, you death bells tolling,
                        I am not terrified of dying:
                        In Jesus’ hands, I shall wake up.

SCRIPTURE LESSON
II Chronicles 5: 11-14
Now when the priests came out of the holy place (for all the priests
who were present had sanctified themselves, without regard to their di-
visions), all the levitical singers, Asaph, Heman, and Jeduthun, their sons
and kindred, arrayed in fine linen, with cymbals, harps, and lyres, stood
east of the altar with one hundred twenty priests who were trumpeters.
It was the duty of the trumpeters and singers to make themselves heard
in unison in praise and thanksgiving to the Lord, and when the song
was raised, with trumpets and cymbals and other musical instruments,
in praise to the Lord,
 "For he is good,
 for his steadfast love endures forever;”
the house, the house of the Lord, was filled with a cloud, so that the
priests could not stand to minister because of the cloud; for the glory
of the Lord filled the house of God.

SERMON                  Soli Deo Gloria  The Rev. Lynne Kramer
*HYMN  Commit Thou All That Grieves Thee

Commit thou all that grieves thee and fills thy heart with care to him whose faith-ful
Hope on, then, bro-ken spi-rit; hope on, be not a-fraid; fear not the griefs that
mer-cy the skies a-bove de-clare, who gives the winds their cour-ses, who
plague thee and keep thy heart dis-mayed: thy God, in his great mer-cy, will
points the clouds their way; 'tis he will guide thy foot-steps and be thy staff and stay.
save thee, hold thee fast, and in his own time grant thee the sun of joy at last.

OFFERING

Invitation
Offertory Prayer
Anthem  Herr Jesu Christ, Chorus from BWV 127
Lord Jesus Christ, true man and God,
who suffered torture, fear and scorn
for me on cross and finally died –
and won for me your Father’s smile –
I pray that through your bitter pain
this sinner might receive your grace.

*Doxology No. 46
*Hymn No. 720  O Beautiful for Spacious Skies (verse 1)

PASTORAL PRAYER
Our Heavenly Father, shed forth thy blessed spirit upon all our lives. Make each one of us an instrument in thy hands for good. Purify our hearts, strengthen our minds and bodies, fill us with Christian love. Let no pride, no self-conceit, no rivalry, no ill-will ever spring up among us. Make us earnest and true, wise and prudent, giving no just cause for offense; and may thy holy peace rest upon us this day and every day throughout the coming week, sweetening our trials, cheering us in our work, and keeping us faithful to the end, through Jesus Christ our Lord. Amen.
BENEDICTION

CHORAL RESPONSE   Amen from BWV 61

POSTLUDE   Mercury’s aria, from BWV 201
            Jenna Hintz, Soprano

ROUND HILL COMMUNITY CHURCH MISSION STATEMENT

We, the members of the Round Hill Community Church, a self-governing, non-denominational body, seek to foster a community of faith where people of all ages and backgrounds pursue spiritual growth; where God is worshiped in Word and praised in music; where friends are made and hurts are healed. We seek to be a community where individuals commit their time and resources to education, fellowship, and to helping those in need among our Church family and in the broader world. We are a church where faith, hope, justice and love are valued, and above all, Jesus is Lord.

ROUND HILL COMMUNITY CHURCH CREED

I believe in God, the one universal Father of all mankind, revealed supremely in Jesus Christ, our Lord, and present with us to guide, comfort and inspire in the Holy Spirit. I believe in the Kingdom of God; and in the mission of the Christian Church to proclaim the Gospel to all the world, exalting the worship of the Lord our God, and laboring for the progress of knowledge, the promotion of righteousness, the reign of peace, and the realization of human brotherhood. United in Christian love, we pray and labor for the coming of the Kingdom, the triumph of righteousness and the life everlasting. Amen.
Thank you to today’s ushers, Susan Horstmann and Nancy Mazzoli.

Our thanks to Anne Alexander and Gloria FitzSimons for hosting Coffee Hour this morning. Please join them in the Parlor immediately after worship.

We have received additional copies of John Dominic Crossan’s, *The Power of Parable*. They will be available in the Parlor during Coffee Hour for $15 each. The next **Book Study Group will meet at 11:30 a.m. on Sunday, March 2** to discuss Chapters 3 & 4.

**Meet author, Marianne Szegedy-Maszák, here on Tuesday, at 7:30 p.m.** Her book, *I Kiss Your Hands Many Times: Hearts, Souls, and Wars in Hungary*, tells the story of the author’s family in pre- and post-World War II Europe, capturing the struggles of that period and how they shaped her family for years to come. Arto Szabó, who lived through this painful period, will lead the discussion.

There will be a **Mission Trip Meeting Wednesday, February 26 at 6:00 p.m.** If you’re interested in traveling to the Cheyenne River Reservation from July 26 - August 2, to help build a bright future for these impoverished children, join us on Wednesday.

**Youth Choir rehearsals continue Thursdays from 6 - 6:45 p.m.**! All children in grades 3 - 8 are invited to join our Music Director, Eugene Sirotkine, in the Choir Loft. Invite your friends to join you!

**food & folk** is Sunday, March 9th at 5:00 p.m. in the Community House. **Have you purchased your tickets yet?** Susan Horstmann will be selling them at the Simply Smiles table during Coffee Hour. Don’t miss this authentic Mexican dinner and folk concert starring Kristen Graves. All proceeds benefit Simply Smiles.
FAMILY GAME DAY
at Round Hill

Sunday, March 2
2:00 to 4:00 p.m.

INDIVIDUAL EVENTS
Ten-Yard Dash • Long Jump • Frisbee Toss
Obstacle Course • Nerf Ball Toss
Javelin Throw • Three-Legged Race

Crafts
Board Games
Sing-Alongs

Make Your Own Sundae!

Invite friends. All ages are welcome.

Please let us know if you can be there:
203-869-1091 church@roundhillcommunitychurch.org

Round Hill Community House
397 Round Hill Road  Greenwich, CT
roundhillcommunitychurch.org
REFLECTION

Moon in Virgo

You are not beaten. The simple music rises up, children’s voices in the air, sound floating out across the land and on to the river beyond, over the valley’s floor. No, you cannot go back for those things you lost, the parts of yourself that were taken, often by force. Like an animal in the forest you must weep it all away at once, violently, and then simply live on. The music here is Bach, Vivaldi; a chorale of children, a piano, a violin. Together, they have a certain spirit that is light, that lets in light, joyful, ecstatic.

“Forgive,” said The Christ, and why not? Every day that you still breathe has all the joy and murderous possibilities of your bravest dream. Forgive. Breathe. Live. The moon has entered Virgo, the wind shifts, blows up from the Delta, cools this valley, and you are not beaten; the children sing, it is Bach, and you are brave, alive, and human.

— James Lee Jobe